

Marco Rivera

Theatre Director

(818) 967-1305

marcorivera.1117@gmail.com

riveramarco.com

Plays

<i>Beat of the Traps*</i>	Stephen Prina & Anita Pace	The Museum of Modern Art (MoMA)	2025
<i>The Sorcerer and the Spa*</i>	Mitch Lerner	TRF Silverlake Theatre Co.	2025
<i>Real Women Have Curves</i>	Josefina López	Kentwood Players	2025
<i>Our Lady of 121st St.</i>	Stephen Adly Guirgis	Directing Lab at Theatre West	2025
<i>Ashes - Installation for Victims of LA Fires*</i>	Devised Project	Traveling Installation in Los Angeles	2025
<i>Watermarks*</i>	Abbott Alexander	Pergola Theatre Co. at Theatre West	2025
<i>Pillowman</i>	Martin McDonagh	Directing Lab at Theatre West	2024
<i>Orlov (We Couldn't Get the Rights To Dracula)*</i>	Devised Project	Directing Lab at Theatre West	2024
<i>Love Stinks*</i>	Devised Project	Theatre West	2024
<i>Stations of the Cross - Passion Play</i>	Ceremony	Basilica of Our Lady of Guadalupe Hgo	2022
<i>Devised Puppetry Project*</i>	Devised Project	L.A. Guild of Puppetry Festival	2019
		NBC Special with Brian Henson	2018
		Nat. Puppet Fest. at Skirball Museum	2017
		Pacific Resident Theatre (PRT)	2016
		Theatrefest at UCLA	2015
<i>Just Like Us</i>	Karen Zacarías	UCLA Latinx Theatre Comunión	2018
<i>Liberty*</i>	Grant Gerber	Dually Noted Theatre Co.	2018
<i>Trilogia della Villeggiatura / The Holiday Trilogy</i>	Carlo Goldoni	UCLA-Theatre, Classical Work Lab	2017
<i>Los Vendidos</i>	Luis Valdez	UCLA-Theatre, Undergraduate Thesis	2017
<i>Bodas de Sangre / Blood Wedding*</i>	Federico Garcia Lorca	UCLA-Theatre, Winter Production	2016
<i>Endgame</i>	Samuel Beckett	Act 3 Theatre Co.	2016
<i>Miss Julie</i>	August Strindberg	Act 3 Theatre Co.	2015

Assistant Director

<i>Women and Servants</i>	Lope de Vega	dir. Silvia Blush	LA Escena Classic Theatre Festival	2018
<i>Swan Lake*</i>	Patrick Lundquist & Peter Seibert	dir. Sammi Cannold	Ricardo Montalban Theatre	2016
<i>The Winds of Ariston*</i>	Patrick Hurley	dir. Casey Kringlen	UCLA MFA Playwriting Thesis	2016

* Denotes a New Play or New Adaptation

Dramaturgy

<i>Gruesome Playground Injuries</i>	Rajiv Joseph	dir. Helen Floersh	Directing Lab at Theatre West	2025
<i>True West</i>	Sam Shepard	dir. Kayla Erickson	Directing Lab at Theatre West	2024
<i>The Pride</i>	Alexi Kaye Campbell	dir. Charles Platt	McCadden Place Theatre	2018
<i>Uncle Vanya</i>	Anton Chekhov	dir. Charles Jin	UCLA MFA Directing Thesis	2018
<i>Stupid F#%*ing Bird</i>	Aaron Posner	dir. Michelle Gong	UCLA MFA Directing Thesis	2017

Dramaturgy for Film, Television and Park Experiences

Consultant on Film and TV Projects	Violent Pink Productions LLC	2023 — 2025
	Projects: <i>Bad Lesbian</i> (Streaming), <i>The Game</i> (Streaming), <i>Without Apology</i> (Film)	
Creative Executive	Do Good Films LLC at Warner Bros. Studios	2020 — 2023
	Projects: <i>Anne Lowe</i> (Film - Optioned to Paramount Studios), <i>Here For It</i> (Streaming - Sold to Sony Studios), <i>4th Down Forever to Go</i> (Film - Sold to Hallmark Media), <i>The Distinguished</i> (Film)	
Creative Development Associate	19f Productions LLC	2018 — 2020
	Projects: <i>SWAG: Students Without Any Game</i> (Film), <i>Astro World</i> (Streaming)	
Internship at Walt Disney Imagineering	Creative Direction for Parks and Live Entertainment	2017 — 2018
	Supervisors: Chris Beatty - Executive Creative Director of Imagineering, Dave Durham - Creative Engineering Executive, Imagineering	
	Projects: <i>Star Wars Land - Galaxy's Edge</i> , <i>Downtown Disney District - Food Trucks at The Disney Lot</i>	

Acting - Theatre

Ruffles	<i>Max's Nasty Town*</i> by David Dickens	dir. Megan Colburn	Ballview Theatre Co.	2024
Emiliano	<i>Women and Servants</i> by Lope de Vega	dir. Silvia Blush	LA Escena Classic Theatre Festival	2018
Jack	<i>Bench Play*</i> by Danielle Bongiovanni	dir. Kayla Erikson	Working Title Rep.	2018
Uncle Vanya	<i>Uncle Vanya</i> by Anton Chekhov	dir. Charles Jin	UCLA MFA Directing Thesis	2018
Camillo/Chorus	<i>The Winter's Tale</i> in rep w/ <i>Henry V</i> by William Shakespeare	dir. Will Block	Act 3 Theatre Co.	2017
Talhybious	<i>Trojan Barbie</i> by Christine Evans	dir. Beth Lopes	UCLA Undergraduate Season	2017
Sorn	<i>Stupid F#%*ing Bird</i> by Aaron Posner	dir. Michelle Gong	UCLA MFA Directing Thesis	2017
Amiel	<i>And They Put Handcuffs on the Flowers</i> by Fernando Arrabal	dir. Margaret Starbuck	Act 3 Theatre Co.	2016

Acting - VO, Motion Capture, and New Media

Ensemble	<i>59 Acres - A Speculative Soundwalk</i>	dir. Marike Splint	La Jolla Playhouse's WOW Festival	2024
Ensemble	<i>Grand Theft Auto VI</i>	Rockstar Games	Multi-Platform Video Game	2022

* Denotes a New Play or New Adaptation

Additional Theatre Work

Production Design - <i>Sally Spectre</i> * by David Johnson	Urban Stages, 30th St Theatre NYC	2025
Production Development Associate - Education Dept.	Latino Theatre Co. at LATC	Spring Season 2024
FOH Production Assistant	The Wallis Center for the Performing Arts	2018 – 2019
Casting Assistant - <i>Cruzar La Cara De la Luna</i> by Jose Martínez	The Soraya Center for The Performing Arts	2018
Stage Manager - <i>Beneath the Surface</i> * a Devised Project	UCLA-Theatre, MFA Department	2016
Assistant Stage Manager - <i>Life on the Praça Roosevelt</i> by Dea Loher	UCLA-Theatre, MFA Department	2015

* Denotes a New Play or New Adaptation

Awards and Fellowships

Ralph Freud Fellowship, 2018

Awarded to a UCLA Acting or Directing student for excellence in theatre work.

Nominated by the directing faculty upon completion of B.A. Directing Thesis, *Los Vendidos* by Luis Valdez.

Arnold Heidsick Fellowship, 2017

Awarded to a UCLA undergraduate student's proposal to develop research in their field while studying abroad in Berlin.

Research: *Performing Memory: How Memorials shape the Urban Landscape of 21st Century Berlin*.

Overseen by Prof. Peter Tokofsky, Head of German Studies and Curator for J.Paul Getty Museum in Los Angeles.

Teruko Kubota Performance Award, 2017

Awarded to a UCLA Acting student for excellence in performance utilizing Japanese forms.

Nominated by Prof. Tom O'Connor — National Noh Theatre and Theatre Nohgaku in Tokyo — for Bunraku work in the *Devised Puppetry Project* at Pacific Resident Theatre and the Skirball National Puppetry Festival, 2015 - 2017

Training, Masterclasses, and Observerships

Aesthetics of El Teatro Campesino, Masterclass at CSUN - Mike Curb College of Arts

Luis Valdez - Playwright and filmmaker & Jorge Huerta - Chicano Scholar, Prof. Emeritus at UCSD

Projects discussed: Acting Pedagogy, *Theatre of the Sphere*

Expressionism in Theatre, Observerships at Royce Hall - The Center for the Art of Performance (CAP)

Robert Wilson - Theatre Director & Dr. Michael Hackett - Los Angeles Theatre Works, Prof. Emeritus at UCLA

Projects discussed: *The Old Woman* by Darryl Pickney and Robert Wilson, *Letter to a Man* by Mikhail Baryshnikov and Robert Wilson

Radio Theatre, Masterclass at the James Bridges Theatre - UCLA School of Theatre, Film and Television

Brian Kite - Artistic Director of La Mirada Center for the Performing Arts, Dean of UCLA School of Theatre

Project discussed: *In the Heat of the Night* by John Ball

UCLA School of Theatre B.A. Emphasis in Directing and Acting

Languages

Fluent: Spanish, English, French and Italian | **Intermediate:** Portuguese and Latin | **Beginner:** German